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Among the twenty-six writers represented are Felix Adler, George A. Gordon, Edward Bok, Otto H. Kahn, Angelo Patri, Abraham Ribbany, Jacob Riis, Mary Antin, Edwin Lawrence Godkin, Marcus E. Ravage, Oscar S. Straus, and Carl Schurz. Every one has a message.

All teachers of the foreign-born and all interested in the problem of immigration should read the selections in this book, some of which were written expressly for it. It will be well for all of us to ponder over Mr. Stauffer's definition of an American: "An American is not one who expects to find in the United States Utopian conditions, but one who realizes the imperfections of American society and yet has faith in the ultimate goal toward which the diverse human elements here are struggling; he is one who does not seek or propose any single panacea for the ills of the nation, but who, above all else, is conscious of his spiritual unity with those American minds that are striving in the sanest and best, though various, ways for the attainment of the high ends for which the republic was founded, and that desire to see the Golden Rule and 'reason and the will of God' prevail in American life."

CLARK S. NORTHUP

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### BOOK NOTICES

[Mention under this head does not preclude review elsewhere]

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*The Teaching of English in England.* Being the Report of the Departmental Committee Appointed by the President of the Board of Education to Inquire into the Position of English in the Educational System of England. London: Published by His Majesty's Stationery Office, 1921. Pp. 393. 1s. 6d. net. Boston: Atlantic Monthly Press. \$0.50, postpaid.

This report has been highly praised in England and is already being widely discussed in America. Most nearly comparable to our *Report on Reorganization of English*, but wider in scope.

*Moral Emblems and Other Poems.* By ROBERT LOUIS STEVENSON. First Printed at the Davos Press by Lloyd Osbourne and with a Preface by the same. New York: Charles Scribner's Sons, 1921. Pp. 80. \$1.25.

Chiefly woodcuts and accompanying verses done by Stevenson for the press of his young stepson during a winter in Switzerland. Osbourne's Preface is interesting and illuminating. Two unpublished narrative poems in light vein are appended.

*The American Novel.* By CARL VAN DOREN. New York: The Macmillan Co., 1921. Pp. 295.

"Undertakes to do more than to recount and criticize the work of eminent novelists . . . a record of the national imagination as exhibited in the progress of native fiction." The author's fearlessly stated opinions will at least provoke thought.

*Goethe's Literary Essays.* Edited by J. E. SPINGARN. With a Foreword by LORD HALDANE. New York: Harcourt, Brace & Co., 1921. Pp. 302.

Arranged under such headings as "The Theory of Art," "The Theory of Literature," and "On Shakespeare."

*English Short Stories from the Fifteenth to the Twentieth Century.* Volume 743 in Everyman's Library. New York: E. P. Dutton & Co. Pp. 368.

Selected and arranged to show the development of the type. Only a half-dozen written before the eighteenth century and a liberal representation of the twentieth. Most of the material will be new to the ordinary teacher.

*The Divine Comedy of Dante Alighieri.* Translated by MELVILLE BEST ANDERSON. Yonkers-on-Hudson: World Book Co., 1921. Pp. 448.

A line-for-line version in the *terza rima* or triple rime, the meter of the original. Beautifully printed, with marginal notes by the translator set in italic.

*The Great Reliever.* By GEORGE FREDERICK GUNDELFINGER. Sewickley, Pennsylvania: The New Fraternity, 1922. Pp. 114. \$1.35.

A problem drama dealing with sex morality. The closing scene is almost as terrible as that of Ibsen's *Ghosts*.

*The Growth of Political Liberty.* A Source Book of English History. Selected and Edited by ERNEST RHYS. Volume 745 in Everyman's Library. New York: E. P. Dutton & Co. Pp. 331.

Literary sources, as well as pure histories, are used. All are modernized in type and punctuation.

*English Study and English Writing.* By HENRY ADELBERT WHITE. New York: D. C. Heath & Co., 1922. Pp. 336.

The author's ideal has been to give everything necessary for college Freshman composition and the development of literary taste at the same time. By rigorous exclusion of what seems to him unessential he has kept the work within small compass.

*Heroines of History and Legend.* Edited by ELVA S. SMITH. Boston: Lothrop, Lee, and Shepard Co., 1921. Pp. 308.

Cowper's "Boadicea," Tennyson's "Godiva," and several selections from Charlotte M. Yonge indicate the spirit of the book. As much poetry as prose.

*A Dramatic Reader, Books I, II, and III.* By A. R. HEADLAND and H. A. TREBLE. New York: Oxford University Press, American Branch, 1921.

These British readers are of higher literary merit than most or perhaps any American books of similar sort. Their grading is more open to question. Book II might do well in junior high schools.

*Plays for Children.* An Annotated Index. Second Revised Edition. By ALICE I. HAZELTINE. With an Introductory Note by Cora Mel Patten. Chicago: American Library Association Publishing Board, 1921. Pp. 116.

Reliable and useful.

*The Clouds of Aristophanes.* Partly in the Original and partly in Translation. With Notes and Introduction by Cyril Bailey. New York: Oxford University Press, American Branch, 1921. Pp. 133.